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Cambridge, Harvard University, Houghton Library, MS Widener 2

Description: ff. 111 - Bound, ca. 1700, in English calf binding with blind stamps on front and back boards. - Edward Darbe. Purchased by Harry Elkins Widener (1885-1912) from Quaritch, Catalogue 211 (London, 1902), n. 161; his bequest in 1912. - De Ricci, 1020. A. S. W. Rosenbach, A Catalogue of the Books and Manuscripts of Harry Elkins Widener (Philadelphia: Privately printed, 1918), 2: 65. Roger S. Wieck, Late Medieval and Renaissance Illuminated Manuscripts, 1350-1525, in the Houghton Library (Cambridge: Department of Printing and Graphic Arts, Harvard College Library, 1983) p. 94, n. 46 with pl. reproducing f. 56. Kathleen Scott, Later Gothic Manuscripts, 1390-1490 (London: H. Miller, 1996) no. 128; v. I, pp. 41, 50, 57, 62, 63, 70 n. 5, 78 nn. 5, 6; v. II, pp. 267, 329, 330, 342, 343, 367, 454, 455, 456, 457. Jonathan Alexander, James H. Marrow and Lucy Freeman Sandler. The Splendor of the Word: Medieval and Renaissance Illuminated Manuscripts at the New York Public Library (New York: New York Public Library, 2005) no. 35 citing this manuscript. Paul Binski and Patrick Zutshi with the collaboration of Stella Panyotova. Western Illuminated Manuscripts: A Catalogue of the Collection in the Cambridge University Library (Cambridge: Cambridge University Press, 2011) p. 247 (within the description of Cambridge University Library MS Kk. 2.7). Beyond Words: Illuminated Manuscripts in Boston Collections, ed. by Jeffrey F. Hamburger, William P. Stoneman, Anne-Marie Eze, Lisa Fagin Davis & Nancy Netzer (McMullen Museum of Art, Boston College, 2016) n. 45 by Kathleen L. Scott.

Number of Parts: 0 - *Number of Images Available:* 0

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Language: Century: undetermined